

**COTTONWOOD HIGH SCHOOL**

 **MUSIC DEPARTMENT**

 MADRIGALS DISCLOSURE

 2017-2018

**SYLLABUS:**

Objectives

1. Produce a beautiful tone
2. Demonstrate technical performance skills
3. Demonstrate notational literacy
4. Demonstrate productive rehearsal habits
5. Perform varied repertoire
6. Improvise rhythmic and melodic ideas and phrases
7. Record musical thoughts in standard notation
8. Analyze and evaluate musical examples
9. Evaluate ensemble performances
10. Document personal growth as a musician
11. Examine how music relates to personal development and enjoyment of life
12. Experience how music connects us to history, culture, heritage, and community

Grading

1. Participation and Attendance worth up to 25% of your grade
* Coming on time to class and performances
* Active involvement in the rehearsals and assignments
* Bring a pencil to class daily
* Failure to memorize music in a timely manner will result in quartet memory tests.
* Show respect for teacher and other students
1. Tardies/Absences
* For each 2 tardies earned, the citizenship grade drops one full point
* For every unexcused absence, the citizenship grade drops one full point
* Tardiness and Absences will result in the loss of daily participation points
* Points for unexcused absences cannot be made up
* Unexcused tardies and absences will also negatively impact your daily participation points
1. Concerts
* Concerts are considered the class final and are worth up to 25% of your grade
* One missed concert will result in an “I” incomplete grade, two missed concerts result in automatic failure
* Tech rehearsals are mandatory for singing in a concert and being on time is essential
* Alternate assignments can be given and approved at least one month previous to the concert
1. Sectionals
* Sectionals are required weekly and worth up to 25% of your grade
1. Other assignments
* Breezin’ Thru Theory Assignments. Minimum of 4 chapters a term. Worth up to 25% of your grade
* Each student must attend and report on one outside concert per quarter
* Other written assignments will include music journals and self/peer assessments

Grade Scale A 93-100% A- 90-92% B+ 87-89% B 83-86% B- 80-82% C+ 77-79%

 C 73-76% C- 70-72% D+ 67-69% D 63-66% D- 60-62% F 0-59%



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**Madrigals Disclosure Statement:**

(Madrigals and Parents need to be aware of the following commitments and costs.)

* Madrigals need to maintain a 3.0 in all music classes and at least a 2.0 in all classes
* Madrigals need to be aware of all calendar dates and communicate them with their parents

(Please see attached calendar)

* Madrigals need to commit to weekly sectionals held outside of class time
* Madrigals need to commit to all Concert Choir concerts and rehearsals
* There is a $50 class fee for the year which covers all choral classes
* Madrigals Summer Kick-Off Retreat ($75) August 1-3
* Madrigals are strongly encouraged to go on the Music Tour ($650-$700)
* Madrigals are responsible for costuming for all the choir-performing groups they are in.

Men: Madrigals Tuxedo/$100-$200. Concert Choir Black Dress Shirt $20, Black Vest $25, Tie $10

Women: Concert Choir Dress/$60-$80, Madrigals Dress/$80-$125

* Madrigal Hoodie/Jacket $30-$50)
* Madrigals need to meet all UHSAA eligibility requirements. (GPA, drugs, alcohol, tobacco etc.)

(See UHSAA form for more details. Inability to meet requirements results in **removal from Madrigals**)

* Madrigals need to attend a minimum of 90% Madrigal concerts, rehearsals, activities and responsibilities or be at risk for **removal from Madrigals**.
* Madrigals need to be a positive and active force in the Choral Department.
* Madrigals need to be able to communicate effectively and work well with others.
* Madrigals need to get along and be graceful to all other choral, music and cottonwood students☺.

Madrigals will kick-start the year by attending the

**2017 Summer Choral Institute High School Choir Retreat**

August 1-3

Please reserve this date!

Each day singers will attend classes, work as individual schools, and join in combined rehearsal with Dr. Brady Allred. The retreat closes with a grand finale concert in Libby Garner Hall, as schools perform for each other, then join their voices to create spectacular music!

**Student Commitment**

Student Name (please print):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student contact info email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Texting? Yes [ ] No [ ]

**Parent / Guardian Commitment**

Parent Name (please print):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent contact info: email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ phone #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Texting? Yes [ ] No [ ]

**Parents:** Check box if you’re interested in helping out with some of the Choir Activities throughout the year. Many choir programs in other schools have a **Choir Mom, or Choir Dad**, for the year to help assist at concerts, extra rehearsals, festivals, and even social events. We also need parents to assist this Choir Mom or Dad. Thank you for your help.

 **[ ] Parent Leader (Choir Mom or Dad - help organize and plan parental help with choir activities)**

 **[ ] Parent Helper (sign up to help with choir activities on occasions you’re available)**

 **[ ] Very limited time and won’t be able to help much, but still want to support my student in other ways**

Please feel free to contact me anytime

Mr. Cecil Sullivan

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